

TWO

parts for flute and piano

for Roberto Fabbriciani and Carlo Neri



New York City, April 1987

Each part has ten time brackets, nine which are flexible with respect to beginning and ending, and one, the eighth, which is fixed. No sound is to be repeated within a bracket. In the piano part each ictus in a single staff is to be played in the order given, but can be played in any relation to the sounds in the other staff. Some notes are held from one ictus to the next. A tone in parentheses is not to be played if it is already sounding. One hand may assist the other.

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TWO

John Cage

0'00" ↔ 0'45" 0'30" ↔ 1'15"

1'00" ↔ 1'45" 1'30" ↔ 2'15"

2'00" ↔ 2'45" 2'30" ↔ 3'15"

3'00" ↔ 3'45" 3'30" ↔ 4'15"

4'00" ↔ 4'45" 4'30" ↔ 5'15"

5'00" ↔ 5'45" 5'30" ↔ 6'15"

6'00" ↔ 6'45" 6'30" ↔ 7'15"

7'15" 7'45"

7'45" ↔ 8'30" 8'15" ↔ 9'00"

8'45" ↔ 9'30" 9'15" ↔ 10'00"