

**MAURIZIO PISATI** -Born 1959 in Milan, composer and performer of his own works with his group ZONE. His music has been performed throughout both western and eastern Europe, the USA, Australia and Japan, is published by BMG-Ricordi, has been awarded prizes and selected in several International competitions and was transmitted in radio broadcasting in Europe. He made CDs with Ricordi-Fonit Cetra, Edipan, BMG, CavalliRecordsBamberg and LArecords, his own label founded in 1997.



-Musical theatre pieces: *Umbra*, texts by M. Cvetaeva (Ensemble, Milano'88, CRT-EchoEnsemble); *Ermengarda* (Zürich'89, Stiftung BINZ39); *TAXI!* (Ensemble, LiveElectr., Sassari'95, Teatro Civico); *STOCK ZONE-TakuHon* (Cello, Percussion, String Orch., AudioTracks MilanoVideoRaiSat by Gianni Di Capua, stage direction Ferruccio Bigi, Teatro Studio-MilanoMusica'99); *Il Copiafavole-ZONE* (Ensemble and Copy Machines, Torino, PiccoloTeatroRegio 2001).

-Musical pieces with Video and Electronics: *San Moku Sen Gan* (Percussion, Tokyo'97); *Vormittagspuk* (live music performance on the historical film by Hans Richter, Roma'97); *ZONE-d'Amore* (live music performance on the historical film "L'Inhumaine" by Marcel L'Herbier, Milano'98); *La Stanza degli Indizi Terrestri* (text by M. Cvetaeva and L. da Vinci, Video by Marcos Jorge, Teatro del Trionfo, Pesaro'98); *3HATSconcert* (ZONE, Warszawa Festival AudioArt'98).

-As a selection of other works with Live Electronics: *ZONE I* (El. MIDI Guitar and Flute; Biennale Venezia '95) *ZONE II* (Voice and Percussion; MilanoMusica'95/StudioAgon/Teatro alla Scala), *7* (Percussion and Piano, ArsLudi in Los Angeles-New York-Rome'94), *L'Autore a chi legge* (based on the comedies and works of C. Goldoni, Villa Litta, Milano'96); *ZONE-Franche* (Castelfranco Veneto'96, Cello, Piano, Church bells, a city-wide happening in cooperation with CSC-Padua University); *ShiKaShi* (Recorders and Percussion; Zürich'97), *CATVLLVS* (Liuto, Arciliuto and Percussion, Verona, Unesco-World Day for Poetry2000); *SpiegelKontaktFabrik* (Didjeridoo/Oboe and Tape, Tuchführung2, Kunsthaus LangenbergAV2000); *PURPLE H* (Ensemble, -*TheJimiHendrixReflections*- Reggio Emilia 2001); *YukiOnna* (Trumpet, projection of paintings by Ferruccio Bigi and Audio track, Roma-Japan Foundation2001).

-As a selection of other works: *SETTE STUDI* (solo Guitar; Darmstadt'90); *Ö* (Tenor Sax and Trombone, Strasbourg'91); *HACK* (Flute and Percussion; Tokyo'96); *SaxStories* (StockholmSaxophoneQuartet, Roma'98); *ZONE-Alp* (Flute and Guitar, Tokyo'98); *Senti?* (Guitar and String Orchestra, CamerataRoman, Göteborg'99); *TEI* (Koto and Piano, Tokyo, TheaterWinter2000); *Samblana* (Guitar and Sax, SwedishRadioCompanyP2, Stockholm 2000); *Tamatebako* (Percussion, Nashville 2001); *Si. Cos'è?* (Percussion and String Orchestra, Milano2003); *OverdubOverdoubt* (SonEnsembleStockholm-ZONE, Video Max Bertolai, Padova2003); *ZONE-popTRAIN* (Ensemble, commission by VictorJapan2003); *ZONE-Tarkus* (transcription of *Tarkus* by EmersonLake&Palmer as a commission of VictorJapan with the agreement of Keith Emerson); *Passacaglia Mit Albert*, (Percussion, Recorders and LiveElectronics, commission by BiennaleBern 2005); *U* (Ensemble, commission by Ensemble Fiarì, Torino2006); *Questio* (words from Dante, voice of the poet Thor Vilhjalmsson, Percussion, Trumpet, AudioTrack, Festival MyrkirMusukdagar, Reykjavik2006); *Microbolero* (Commission by Orchestra Filarmonica-Torino2006).

-Maurizio Pisati graduated with highest votations in Composition, Analysis, History, Harmony and Counterpoint at the Conservatorio G. Verdi of Milan under A. Guarneri and G. Manzoni, and in the same time studying at summer courses Darmstadt and with S. Sciarrino at Specialisation Courses at the Accademia di Città di Castello. He graduated in Guitar (again at Milan) and had a fruitful performing career between 1983 and 1989 establishing and playing in the Laboratorio Trio. He is Professor in Element of Composition at Conservatorio G. B. Martini in Bologna. Since 1994 to 1996 he has taught at *Corsi di Perfezionamento* in Bobbio and in 2004 at summer courses *Novantiqua* in Frascati. He has given lectures and masterclasses at Toho Gakkuen University-Tokyo, Tokyo Music College, Arts Academy Reykjavik, Civica Scuola di Musica-Milano, Irino Foundation-Tokyo and Universities of Vaxjö, Brisbane, Melbourne.

#### Discography:

<i>Ab Sofort</i>	- Edipan, Roma 1992,	Flute and Piano; Duo Zurria-Pizzo
<i>FFA</i>	- RCA/ BMG Ariola, Roma'93,	Tenor Recorder, Flute, Arpa; Ensemble Alter Ego
<i>The Running Quartet</i>	- Ricordi/Fonit Cetra, Milano'94,	Bass Clarinet, Violin, Alto, Cello; Ensemble Contrechamps
<i>S</i>	- RCA/BMG Ariola, Roma '95,	Tenor Sax , Tape, Live Electronics; Sax: F. Mondelci
<i>TAXI!</i>	- LArecords, Milano 1997,	Words by R. Sanesi, El-MIDI Guit. M. Pisati, Recorder A. Politano,
		Perc. P. Strinna,Voices E. Callegari, R. Sanesi
<i>Il Copiafavole</i>	- LArecords, Milano 1998,	Voices, acoustic and electronic instruments and copy machines
<i>Ricorda I Giochi</i>	- LArecords , Milano '99,	CD "Shin-On", Cymbals T. Kasuya, Fl. M. Zurria;
		Voice Reiko Takashi Irino, El. MIDI Guit. M. Pisati
<i>Spiegelkontaktfabrik</i>	- ArsPublica, Pisa 2001,	Didjeridoo/Oboe Michelangelo Rinaldi; AudioTrack, Mix and Editing M. Pisati
<i>Spiegelkontaktfabrik</i>	- Stradivarius, Milano 2003,	Electric Guitar E. Cäsoli; AudioTrack, Mix and Editing M. Pisati
<i>ZONE-Tarkus</i>	- Victor Japan, Tokyo 2004,	Aki Kuroda, Quartetto Prometeo, E. Cäsoli, M. Ben Omar, Dir. Y. Sugiyama
<i>TheRunningDuo</i>	- CavalliRecords, Bamberg 2006,	Tenor and Doublebass Recorder, AudioTrack. Duo Recordronik



**Z O N E** is a project, a group, an idea in continuous evolution that revolves around my music. I play Live Electronics or a MIDI Electric Guitar whose fingerboard, as a virtual ensemble, is crossed by renowned interpreters, inhabitants of ZONE: percussionist Maurizio Ben Omar, Jonny Axelsson, Kuniko Kato and Pierpaolo Strinna, the voices of Luisa Castellani, Ursula Joss and Marco Bortoli, Sound engineers as Alvis Vidolin and Davide Rocchesso, people like Maurizio Maltese, maestro of Kali, actress Elena Callegari, the fascinating words and voice of Roberto Sanes and Thor Vilhjalmssoni, the flutes of Manuel Zurria, Birgit Nolte, Antonio Politano, Kees Boeke and Carsten Eckert, the Sax of Jörgen Petterson, Pierre Stephane Meugè, Federico Mondelci and Jam-Paoletti, the piano of Marianne Schröder, Oscar Pizzo and Massimo Somenzi, the cello of Mario Brunello and Francesco Dillon, the guitar of Elena Càsoli, Jürgen Ruck, Magnus Andersson and Geoffrey Morris, the trombone of Ivo Nilsson, videomakers as Gianni Di Capua, Marcos Jorge, Max Bertolai, paintings by Ferruccio Bigi and Salvatore Zito. These artists are among today's protagonists of contemporary thought. Scattered all over the globe, they flow in and out of the ZONE: on stage we always are more people than audience can see. M.P.